

Ayana Major Bey

PROFESSIONAL
~a talent agency~ **ARTISTS**
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AEA

CRUISE LINES

After Midnight (NCL)	Trio/Women Be Wise	Warren Carlyle dir./Jason Sparks assoc.dir.
Hairspray-OC* (Symphony-RCL)	Pearl (Lead Dynamite)	Jason Capewell dir./Greg Graham choreo.
	Motormouth Cover (<i>performed</i>)	

REGIONAL THEATRE

Musicals

Sister Act	Deloris Cover/Tina/Nun	Doug Stark dir./Beef and Boards Theatre
Children of Eden	Eve/Mama Noah	Matthew Glover dir./Mill Mountain Theatre
Dreamgirls	Michelle (Deena/Lorrell Cover)	Sam Scalamoni dir./Skyline Theatre
Hairspray+	Dynamite/Cindy Watkins	Joyce Presutti dir./Sugar Loaf PAC
Ghost: The Musical	Clara/Ortisha Jones	Doug Stark dir./Beef and Boards Theatre
Hairspray	Dynamite/Cindy Watkins	David Rossetti dir./Show Palace Theatre
Little Shop of Horrors	Chiffon	Susan Haldeman dir./Show Palace Theatre
1940's Radio Hour	Geneva Lee Browne	Jim Bumgardner dir./Cortland Rep Theatre
The Buddy Holly Story	Apollo Singer	Kerby Thompson dir./ Cortland Rep Theatre
All Shook Up	Ens./Cover Lorraine/Sylvia (<i>performed</i>)	Ann Nieman dir./Circa '21
The Buddy Holly Story	Apollo Singer	Roque Berlanga dir./Allenberry Playhouse
Hairspray	Dynamite/Cindy/Inez Cover	Brian Enzman dir./Prather Ent. Group
Little Shop of Horrors	Chiffon	Michael Pickering dir./ The Devon Theatre
Hairspray	Dynamite/Pearl	Quin Gresham dir./Arrow Rock Lyceum Theatre
Hairspray**	Dynamite/Pearl	Joe Abraham dir./Mac-Haydn Theatre

Plays

The Exonerated	Georgia	Trey Compton dir./Skyline Theatre
Rip.Tied.*	Mona	Lydia Fort dir./freefall Theatre Company

*World Premiere/Original Cast; **Original Choreography; +Robbie Roby, Choreographer

UK THEATRE

Glasgow/Edinburgh

Our Country's Good	Duckling Smith	Gerry Mulgrew dir./The Tron Theatre
Blind Eye*	Kim	Wendy Turner dir./The Traverse Theatre
The Seagull: An Original Musical	Masha	Jessica Cymerman dir./The Arches

London

All's Well That Ends Well	Helena	Nick Hutchison dir./Shakespeare's Globe
Blind Eye*	Kim	Wendy Turner dir./The Cockpit Theatre

TRAINING

M.A. Acting - The Royal Conservatoire of Scotland

Acting: Mark Stevenson, Cater Ferguson (Film), Nick Hutchison (Shakespeare's Globe Education)
Movement: Kate Sagovsky (Laban Movement), Mark Saunders (Lecoq Movement)
Voice: Ros Steen (Nadine George Technique) Alex Bingley, Joe Atkins (Shakespeare's Globe Edu.)

B.F.A Musical Theater –Montclair State University

Acting: Suzanna Trauth (Character Development/Improv), Jorge Cacherio (Classical/Film)
Dance: Clay James, Jay T Jenkins – (Ballet, Modern, Jazz, Basic Tap, Musical Theater Styles, African)
Singing: Stephanie Samaras

SPECIAL SKILLS: BASSC Certified w/ Distinction Actor-Combatant – Unarmed, Rapier & Dagger (Teacher: Janet Lawson, Master Class/Certified by: Richard Ryan), Tumbling: Cart-Wheel, Round-off, Accents: Caribbean, Valid Passport, Valid Drivers License